A.U.C.T.I.O.N. C.A.T.A.L.O.G.U.E

A COLLECTION OF
FINE EUROPEAN FURNITURE, TAPESTRIES, ANTIQUES, ART OBJECTS, ETC.

INCLUDING

HOME APPOINTMENTS

FORMERLY THE PROPERTY OF

JULES JUSSERAND

Late French Ambassador at Washington

ALSO THE ESTATE OF

DR. O. A. GLAZEBROOK

Late American Counsel at Nice

SOLD BY ORDER OF THE EXECUTORS

WITH ADDITIONS

PRIVATE.

PRIVATE

SALE No. 1043

FEBRUARY 8TH, 9TH, 10TH AND 11TH, 1933, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1933

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FINE EUROPEAN FURNITURE, TAPESTRIES, ANTIQUES, ART OBJECTS, ETC.

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TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 8TH, 9TH, 10TH AND 11TH, 1933

AT 2 P. M. EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

WEDNESDAY, FEBRUARY 8TH, 1933, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

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SECOND SESSION

THURSDAY, FEBRUARY 9TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 250 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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1. TWO BLUE DECORATED GLASS PHARMACIST'S JARS
2. TWO CHINESE BLUE AND WHITE PORCELAIN JARS
3. CRYSTAL GLASS POWDER BOX
   Bronze mounts.
4. FOUR ASSORTED PIECES OF BLUE AND WHITE PORCELAIN
5. FIVE AMBER DECORATED WINE GLASSES
6. TWO ITALIAN CRUCIFIXES
7. SILVER AND OTHER METALS WATER JUG
8. DECORATED ITALIAN PORCELAIN VASE

9. PAIR ITALIAN GILDED CANDLESTICKS

10. PAIR ITALIAN SILVER GILT WOODEN URNS

11. TWO WALNUT CHAIRS
Cane seats and backs.

12. CHINESE CARVED AND GILDED OCTAGONAL HANGING LANTERN

13. ROUND TEAKWOOD CENTER TABLE

14. PAINTED PROVINCIAL ARM CHAIR
Upholstered in glazed chintz.

15. FRENCH EBONY FOLDING CARD TABLE
Has ormolu mounts.

16. LOUIS XVI GILDED VITRINE TABLE
French, XVIII Century style

17. CHINESE BRONZE DINNER GONG
On carved stand.

18. CARVED TEAKWOOD FOUR-TIER DISPLAY SHELF

19. TWO SPLASH JARS WITH COVERS

20. TWO ASSORTED POTTERY VASES

21. TWO ASSORTED MARBLE COMPOTES

22. CHINESE BLUE AND WHITE BOWL

23. FIVE ASSORTED POTTERY PIECES
Comprising 2 vases, 2 bowls, and jug.

23A. 3 pairs brass

23B. 2 Roman Lamps

23C. Sanctuary Lamp

23D. Pair porcelain candlesticks

23E. Chinese Horse trapping

23F. Lot of 2 silk shades

24. CHINESE ROSE COLORED BOWL
With teakwood stand.

25. LARGE SPANISH DECORATED MAJOLICA OIL JAR

26. CARVED TEAKWOOD PEDESTAL

27. CHINESE EMBROIDERED WALL HANGING

28. ENGLISH CARVED OAK CHEST

29. CARVED AND GILDED WALL BRACKET

30. CARRARA MARBLE FIGURE OF A BOY

31. VERDI MARBLE PEDESTAL

32. LARGE BRONZE TEMPLE LAMP

33. PAIR OF BRASS CANDLESTICKS

34. BLACK LACQUERED OCTAGONAL WORK BOX

35. BRONZE MEMORIAL PLAQUE
Figures in relief.

36. PAIR OF ORMOLU FIVE-LIGHT CANDELABRA

37. MOUNTED HORN

38. INLAID MAHOGANY NIGHT STAND

39. OIL PAINTING
"Marine." Signed C. Smith.

40. OIL PAINTING
"Cherub." Italian School.

41. OIL PAINTING
"The Warning Light." Signed James G. Tyler.

42. TWO ASSORTED CARVED CARTOUCHES

43. PAIR CARVED HANON STONE BOOK ENDS
"Dog Foos."

44. BRONZE FIGURE
"Classical Subject." Signed Chapu.

45. COPPER BRAZIER

46. PAINTED OAK TABLE

47. TWO WALNUT AND INLAID PETIT CONSOLES

48. LOUIS XVI WALNUT CANAPE
French, XVIII Century style

49. CARVED OAK PRIE-DIEU
Cherubs in relief.

50. CARVED AND GILDED LIT DE REPOS
Upholstered in red damask.

51. SET OF BRASS FIRE TOOLS
Coat of arms stand.

52. GREEN QUARTZ VASE LAMP AND SHADE

52A CARVED TEAKWOOD PEDESTAL DESK
With marble top.

52B TWO INLAID WALNUT SIDE CHAIRS

52C REGENCE CARVED AND GILDED TABLE
With marble top.

52D TURNED WALNUT SHAVING STAND

52E TWO FAMILLE VERTE PORCELAIN VASES

52F PIERCED BRAZIER

52G REPOUSSE BRASS KETTLE

52H PAIR OF BRASS STIRRUPS

52I TWO POLYCHROMED WOOD ANGELS

52J TWO JAPANESE BRONZE CANDLESTICKS

62K BRONZE DORE DESK SET
Consisting of 3 pieces.

52L BRONZE BRIDGE LAMP

52M EMPIRE MAHOGANY WORK TABLE

52N WALNUT FOLDING CARD TABLE

52O APPLIQUE EMBROIDERED SILK CUSHION

52P HISPANO-MORESQUE LUSTRE PLAQUE

52Q TWO SILVER PLATED CANDELABRA

52R BRASS BRACKET CLOCK

52S POLYCHROMED WOOD CANDLESTICK

52T LOUIS XV TULIPWOOD GUERIDON
French, XVIII Century style
Has two drawers.

52U LOUIS XVI CARVED AND GILDED SETTEE
French, XVIII Century style
Upholstered in brocade.

52V TWO PERSIAN SHIELDS

52W BLACK LACQUER COOLIE HELMET

52X INLAID PERSIAN SHIELD

52Y TWO WATER COLORS
"Landscapes."

52Z OIL PAINTING
"Portrait of Chauncey Depew." Signed N. Moses.

53. OIL PAINTING
"Head of a Man." Signed Phillips.

54. TWO CHINESE BRONZE VASES

55. BRONZE MORTAR AND PESTLE

56. CARVED OAK CABINET

57. CHINESE CLOISONNE AND BRONZE VASE

58. PAIR OF BRASS ANDIRONS

59. PAIR OF BRONZE COBRA CANDLESTICKS

60. PAIR OF SILVER GILT WOODEN URNS

61. FOUR GLASS BOTTLES

62. GLASS BARREL, ON STAND

63. PAIR OF ITALIAN DECORATED PORCELAIN VASES

64. PAIR OF BLUE GLASS AND DECORATED PHARMACIST JARS

65. PAIR OF BRASS ANDIRONS

66. LOUIS XVI CARVED AND GILDED CONSOLE TABLE
French, XVIII Century style
Has marble top.

67. CARVED WALNUT SETTEE
Upholstered in figured mohair.

68. ARM CHAIR
To match preceding.

69. CARRARA MARBLE BUST
"Diana."

70. EBONY OCCASIONAL TABLE
With bronze mounts.

70A. Bridge lamp.
70B. Shaving mirror
70C. 2. Urns
70D. Door knob
70E. 4 drawer chest

71. PAINTED HITCHCOCK CHAIR
Cane seat.

72. TWO CHINESE BLUE AND WHITE PORCELAIN VASES

73. FIVE-LIGHT CANDLE HOLDER

74. PAIR OF ITALIAN GILT WALL MIRRORS

75. TWO LEADED AND STAINED GLASS PANELS

76. TWO SMALLER LEADED AND STAINED GLASS PANELS

77. TWO ROUND LEADED AND STAINED GLASS PANELS

78. TWO BLUE AND WHITE ASSORTED VASES

79. CHINESE BRASS BOWL

80. THREE ASSORTED DRESS SWORDS

80A GENERAL MOTORS ICE BOX
Fitted for A.C. current

81. PAIR OF LOUIS XVI ORMOLU WALL SCONCES
French, XVIII Century style

82. FRAMED PICTURE
"Snipe."

83. FRAMED PICTURE
"Quail."

84. ORMOLU BOUDOIR LAMP AND SHADE

84A GOROVAN RUG
Size, 7.8x4.

84B LAHORISTAN SCATTER RUG
Size, 3.10x2.6

84C SAROOK SCATTER RUG
Size, 4.7x3.1.

84D HERATI SCATTER RUG
Size, 4.5x3.

84E DAGHESTAN SCATTER RUG
Size, 6x3.6.

84F DOZAR SCATTER RUG
Size, 7x3.9.

84G GOROVAN CARPET
Size, 11.5x9.8.

84H CHINESE CIRCULAR MAT

84I LAHORISTAN RUG
Size, 9x12.

84J MAHAL RUG
Size, 15.3x10.8.

84K CHINESE RUG
Size, 11.3x9.

84L KAZAK RUG
Size, 5.5x4.

84M BRONZE AND GLASS DESK SET
Consisting of 8 pieces.

84N PAIR OF SILVER GILT WOODEN URNS

84O LARGE PAIR OF SILVER GILT WOODEN URNS

84P PAIR OF GILT CANDLESTICKS

84Q PAIR OF GILT CANDLESTICKS

84R PAIR OF GILT CANDLESTICKS

84S PAIR OF BRASS CANDLESTICKS

84T TWENTY-FOUR DECORATED BOUILLON CUPS

84U EIGHT VENETIAN GLASS HOCKS

84V TWELVE DECORATED BOUILLON CUPS

84W LOT OF MISCELLANEOUS PIECES

84X BRASS TEAPOT

84Y PAIR OF ~~BRONZE~~ URNS

84Z BRONZE KORO

84AA ~~BRASS~~ STERLING DISH AND COVER

84BB MARBLE STATUE
"Classical ~~Figure~~."

85. SATSUMA VASE AND COVER

85A. Gilt painting Plate

85B. Silver mounted Kern

85C. Pottery vase

85D. Coat of Colors.

86. BLUE AND WHITE PORCELAIN VASE

87. BRASS BRAZIER

88. CARVED AND GILDED CONSOLE TABLE

89. PAINTED AND DECORATED CENTER TABLE
Thirteen Sevres portraits inserted.

90. TWO SATSUMA VASES

91. TWO PAIR OF WROUGHT IRON STIRRUPS

92. CARVED AND GILDED WALL MIRROR

93. LOUIS XV TULIPWOOD COMMODE
French, XVIII Century style
Has marble top.

94. TWO CARVED AND GILDED STATE ARM CHAIRS
Upholstered in jardiniere velvet.

95. TWO CARVED AND GILDED STATE ARM CHAIRS
To match preceding.

96. CARVED AND GILDED TABLE
Verdi marble top.

97. TWO BRONZE COBRA LAMPS

98. DECORATED PORCELAIN VASE

99. ~~FOUR GREY SILK SHADES~~

100. LOUIS XVI GILDED BANQUETTE
Upholstered in red damask.

100A FRAMED MEZZOTINT
"The Love Letter." Signed Arthur L. Cox.

100B FRAMED MEZZOTINT
"The Surprise." Signed Arthur L. Cox.

100C FRAMED MEZZOTINT
"The Pursuit." Signed Arthur L. Cox.

100D FRAMED MEZZOTINT
"La Leçon de Musique." Signed Will Henderson.

100E FRAMED MEZZOTINT
"Crossing the Brook." Signed L. Dupont.

100F FRAMED MEZZOTINT
"Mrs. Upton and Child." Signed Arthur L. Cox.

100G FRAMED MEZZOTINT
"The Swing." Signed Arthur L. Cox.

100H FRAMED MEZZOTINT
"Lady Fleming." Signed Richard Smythe.

101. SET OF FLATWARE
Pearl handles; sterling silver trimmings.

102. ELEVEN FOREIGN SILVER SMALL SPOONS
Turquoise trimmings.

103. TWELVE SMALL STERLING SILVER SPOONS

104. TWELVE SMALL STERLING SILVER SPOONS

105. TWELVE SMALL TIFFANY STERLING SILVER SPOONS

106. TWELVE LARGE TIFFANY STERLING SILVER SPOONS

107. SIX GORHAM STERLING SILVER FORKS

108. TWELVE GORHAM STERLING SILVER FORKS
To match preceding.

109. TWELVE GORHAM LARGE STERLING SILVER SPOONS
To match preceding.

110. TWELVE GORHAM STERLING SILVER SPOONS
To match preceding.

111. TWELVE GORHAM STERLING SILVER TEA SPOONS
To match preceding.

112. FIVE GORHAM STERLING SILVER TEA SPOONS AND ONE GORHAM STERLING SILVER SUGAR SPOON
To match preceding.

113. TWELVE GORHAM STERLING SILVER FORKS
To match preceding.

114. TWELVE GORHAM STERLING SILVER TEA SPOONS
To match preceding.

115. TWELVE TIFFANY STERLING SILVER TEA SPOONS

116. TWELVE GORHAM STERLING SILVER FORKS

117. TWELVE GORHAM STERLING SILVER FORKS
To match preceding.

118. TWELVE SPAULDING & CO. STERLING SILVER SPOONS

119. TWELVE SPAULDING & CO. STERLING SILVER TEA SPOONS

120. TWELVE GORHAM STERLING SILVER SPOONS
To match preceding.

121. THREE-PIECE STERLING SILVER COFFEE SET

122. PAIR OF SILVER CANDLESTICKS

123. SCHREVE & CO. STERLING SILVER CIGARETTE BOX

124. TWELVE CALDWELL STERLING SILVER FORKS

125. TWELVE CALDWELL STERLING SILVER TEA SPOONS
To match preceding.

126. ITALIAN EMBOSSED METAL SANCTUARY LAMP

127. PAIR OF CHINESE STIRRUPS

128. OIL PAINTING
"Sheep."

129. CHINESE FIVE-COLOR PORCELAIN VASE AND COVER

130. CHINESE EMBOSSED AND PIERCED BRONZE INCENSE BURNER

131. OIL PAINTING
"The Connoisseur."

132. CHINESE EMBOSSED AND PIERCED LANTERN

133. CHINESE GOURD SHAPED CLOISONNE ENAMEL TWIN VASE

134. ENGLISH BRASS FENDER

135. HAMMERED COPPER JARDINIERE

136. LARGE JAPANESE PORCELAIN VASE LAMP

137. CARVED MAHOGANY OVAL CENTER TABLE
On claw feet.

138. CHINESE MAHOGANY CIRCULAR AND INLAID TABLE

139. MAHOGANY BUTLER'S TRAY ON STAND

140. MAHOGANY CURIO CABINET
Fitted drawer.

141. ENGLISH CARVED MAHOGANY SEWING TABLE

142. CARVED TEAKWOOD SIDE CHAIR

143. CARVED MAHOGANY OVAL CENTER TABLE
With marble top.

144. CARVED OAK TROUSSEAU CHEST
Italian, XVIII Century style

145. TWO PERSIAN ENGRAVED METAL HELMETS

146. LARGE BLUE AND WHITE PORCELAIN VASE

147. PAIR OF BRASS ANDIRONS

148. COPPPR HELMET-SHAPED COAL SCUTTLE

149. PORCELAIN VASE
With bird decoration.

150. TWO GILT EMBOSSED ALTAR CANDLESTICKS
Italian, XVIII Century

151. TWO PORCELAIN DECORATED TWO-HANDLED VASES. (As is)

152. PORCELAIN VASE
With floral decorations.

153. LOUIS XV STYLE MAHOGANY AND ORMOLU MOUNTED BEDROOM SUITE OF SIX PIECES

154. CARVED MAHOGANY ARM CHAIR

155. OIL PAINTING
"Portrait of a Girl." Signed T. O'Lemar.

156. OIL PAINTING
"Marine." Signed A. Benghi.

157. OIL PAINTING
"Cupids."

158. OIL PAINTING
"Portrait of a Young Man." Attributed to Hyacinth Rigaud (1742-1810). In oval frame.

159. FRAMED PORCELAIN PLAQUE
"Nude Figure."

160. OIL PAINTING
"Marine." Signed N. Brigati.

161. ARM CHAIR
Upholstered in floral brocade.

162. EARLY AMERICAN STYLE CARVED MAHOGANY CHINA CABINET

163. ENLAID MAHOGANY CHEST OF SIX DRAWERS
English, XVIII Century
With mirror.

164. LOUIS XV STYLE CARVED AND GILDED SOFA

165. CARVED MAHOGANY FLAT TOP DESK

166. ENGLISH CARVED MAHOGANY FIVE-TIER CORNER SHELF

167. CARVED AND POLYCHROME GROUP
Italian, XVI Century
"Madonna and Child."

168. MARBLE MANTEL CLOCK

169. TWO CARVED WOOD AND METAL TORCHERES
Italian, XVIII Century

170. CARVED AND GILDED SHELF
Supported by two cupids.

171. JAPANESE SUIT OF ARMOR

172. UPHOLSTERED DRESSING TABLE CHAIR

173. WATER COLOR
"At the Well." Signed Rommel

174. OIL PAINTING
"Portrait of a Woman in Blue Dress."

175. OIL PAINTING
"Princess Charlotte." Attributed to Sir William Beechey (1753-1839).

176. FRAMED MEZZOTINT
"Louis Seize."

177. FRAMED PORCELAIN PLAQUE
"The Three Graces."

178. OIL PAINTING
"Portrait of Girl in Red Dress. Attributed to Sir J. Watson Gordon, 1790-1804.

179. OIL PAINTING
"Cat and Kittens."

180. OIL PAINTING
"Royal Palace of Vienna." Has clock insert in tower. Signed Hotmeister.

181. OIL PAINTING
"The Harem." Signed F. Portius.

182. CARVED CHINESE TEAKWOOD PEDESTAL

183. LOUIS XV STYLE CARVED WALNUT AND CANE BED
With box spring.

184. BRASS SPARK SCREEN

185. LARGE HAMMERED BRASS JARDINIERE
On stand.

186. LOUIS XV STYLE CARVED WALNUT AND CANE SETTEE

187. TWO OVAL MINIATURES
In ivory frames.

188. DECORATED VENETIAN MIRROR

189. FRAMED WATER COLOR
"The Rabbi."

190. HAMMERED COPPER JARDINIERE

191. DECORATED SEDAN CHAIR

192. MOUNTED FIGURE OF A MUSKALLONGE

193. INLAID MAHOGANY BOOKCASE

194. LARGE CHINESE EMBROIDERED HANGING

195. TWO LARGE CHINESE CLOISONNE ENAMEL JARDINIERES

196. CHINESE RED LACQUER DECORATED STAND

197. ITALIAN CARVED AND GILDED LANTERN

198. EMBOSSED DESK PAD

199. LARGE CHINESE EMBROIDERED HANGING

199A. Brass table lamp

199B. 2 repoussé plaques

200. TWO OIL PAINTINGS
In ebony frames.

201. OIL PAINTING
"Portrait of an Officer."

202. OIL PAINTING
"Portrait of a Man."

203. OIL PAINTING
"Portrait of a Man."

204. OIL PAINTING
"Portrait of a Woman."

205. BEAD AND EMBROIDERED PORTRAIT OF A GIRL

206. VENETIAN DECORATED MIRROR

207. OIL PAINTING
"Portrait of a Man with Violin."

208. OIL PAINTING
"Landscape." Signed J. F. Murphy.

209. OIL PAINTING
"Cat and Kittens."

210. OIL PAINTING
"Cattle and Landscape."

211. OIL PAINTING
"Portrait of an Officer."

212. TWO OIL PAINTINGS
"Figures."

213. ~~HAMMERED BRASS JARDINIERE~~

214. OIL PAINTING
"Landscape."

215. OIL PAINTING
"Blind Man's Buff."

216. OIL PAINTING
"Portrait of a Girl." Signed J. Cambos.

217. TWO FRAMED DRAWINGS
"The Connecticut Yankee."

218. OIL PAINTING
"Portrait of a Lady."

219. OIL PAINTING
"Portrait of a Lady." (As is.)

220. OIL PAINTING
"Portrait of a Boy."

221. FRAMED MEZZOTINT
"The Surprise."

222. DECORATED VENETIAN MIRROR

223. OIL PAINTING
"Landscape." Attributed to John Constable, 1776-1837.

224. OIL PAINTING
"Flowers."

224A CHINESE EMBROIDERED HANGING

224B MAHAL CARPET
Size, 13.3x10.8.

224C ORIENTAL RUNNER

224D MAHAL CARPET
Size, 13.3x10.8.

225. TWELVE CALDWELL STERLING SILVER SPOONS

226. SIX CALDWELL STERLING SILVER LARGE SPOONS
To match preceding.

227. ELEVEN CALDWELL STERLING SILVER FORKS
To match preceding.

228. TEN CALDWELL STERLING SILVER TEA SPOONS
To match preceding.

229. FIVE CALDWELL STERLING SILVER TABLE SPOONS
To match preceding.

230. FOUR FANCY CALDWELL STERLING SILVER SPOONS
To match preceding.

231. SIX OLD ENGLISH SILVER FORKS

232. SIX OLD ENGLISH SILVER FORKS

233. SIX OLD ENGLISH SILVER SPOONS

234. SIX OLD ENGLISH SILVER SPOONS

235. SEVEN OLD ENGLISH SILVER SPOONS

236. SEVEN OLD ENGLISH SILVER FORKS

237. SIX EARLY AMERICAN SILVER TEA SPOONS

238. TWELVE EARLY AMERICAN SILVER TEA SPOONS

239. TWELVE EARLY AMERICAN SILVER TEA SPOONS

240. SIX FOREIGN SILVER SPOONS

241. SIX RUSSIAN SILVER PIECES OF FLATWARE

242. SET STERLING SILVER FLATWARE
Seventy-seven pieces.

243. THREE-PIECE GORHAM STERLING SILVER CARVING SET

244. SIX GORHAM STERLING SILVER-HANDLED KNIVES
To match preceding.

245. TWELVE GORHAM STERLING SILVER TABLE SPOONS
To match preceding.

246. THREE PIECES STERLING SILVER FANCY FLATWARE

247. THREE STERLING SILVER FANCY SPOONS

248. TWELVE TIFFANY STERLING SILVER OYSTER FORKS

249. TWENTY-FOUR STERLING SILVER SOUVENIR SPOONS

250. SIX TIFFANY STERLING SILVER SPOONS

THIRD SESSION

FRIDAY, FEBRUARY 10TH, 1933, AT 2 P. M.

Catalogue Numbers 251 to 550 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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251. TWO ITALIAN WROUGHT IRON SPEAR HEADS

252. SILVER MOUNTED YATAGHAN

253. HAMMERED STEEL SPEAR

254. PERSIAN REPOUSSED SWORD WITH HAND SHIELD

255. SILVER INLAID MACE

256. TWO DAGGERS

257. SILVER INLAID BATTLE AXE

258. TWO SILVER INLAID BATTLE AXES

259. SILVER INLAID BATTLE AXE

260. TWO SILVER INLAID SPEAR HEADS

261. TWO SHORT SPEARS AND VENETIAN RAM ROD

262. TWO SILVER INLAID ELEPHANT HOOKS

263. TWO EARLY AMERICAN SWORDS

264. THREE JAPANESE SWORDS

265. TWO SILVER INLAID BATTLE AXES

266. TWO VENETIAN GONDOLA HOOKS

267. ENGLISH BLUNDERBUS

268. PAIR OF SPANISH WROUGHT IRON STIRRUPS

269. FIVE MOORISH FLINTLOCK PISTOLS

270. TWO FRENCH NAVAL CUTLASSES
In scabbards.

271. TWO SAW BAYONETS
In scabbards.

272. TWO ENGINEER'S AXES

273. TWO ENGINEER'S TROWELS

274. TWO MAYNARD CARBINES

275. TWO FRENCH SABRE BAYONETS

276. LIBBY PRISON WRIST AND ANKLE CUFFS

277. INDIAN KATAR
Bifurcated blade, silver and gold inlay.

278. INDIAN SABRE
Silver inlaid hilt.

279. INDIAN TULWAR
Silver inlaid hilt.

280. INDIAN TULWAR
Silver inlaid hilt.

281. GOORKA KUKRI
Silver mounts.

282. INDIAN MATCHLOCK GUN
Stock with ivory inlays.

283. TURKISH FLINLOCK GUN
Ivory and silver inlays.

284. TURKISH FLINTLOCK GUN
Ivory and silver inlays.

285. TURKISH YATAGHAN
Ivory hilt.

286. TURKISH YATAGHAN
Silver inlay.

287. PAIR OF ARAB STIRRUPS

288. PAIR OF ARAB SPURS

289. JAPANESE DAGGER
Carved wood sheath.

290. JAPANESE LONG SWORD
Red and black mottled lacquer sheath.

291. JAPANESE SHORT SWORD
Sheath with dragon design.

292. JAPANESE SHORT SWORD
Sheath inlaid with fish skin.

293. JAPANESE DAGGER
Wood sheath, bone mounts.

294. JAPANESE DAGGER
Shoki on mounts.

295. JAPANESE DAGGER
Gold lacquer and shakudo mounts.

296. JAPANESE HELMET, WITH NECK GUARD

297. JAPANESE FLAT HELMET

298. JAPANESE LONG SWORD
Shark skin sheath.

299. JAPANESE LONG SWORD
Black lacquer sheath.

300. SMALL MALAY KNIFE

301. MALAY KNIFE
Silver sheath and hilt.

302. BORNEO MANDAU
Carved staghorn hilt.

303. PERSIAN SABRE
Silver mounts.

304. PERSIAN DAGGER
Carved steel hilt.

305. PERSIAN DAGGER
Leather sheath with silver inlaid iron mounts.

306. PERSIAN BATTLE AXE
Carved and with gold inlay.

307. PERSIAN BODY ARMOR
Gold inlay.

308. JAPANESE SHING SWORD
Green lacquer sheath.

309. PERSIAN STRAIGHT DAGGER
Ivory hilt and silver mounts.

310. PERSIAN DAGGER
Green velvet sheath.

311. JAVA KRIS
Silver mounted scabbard.

312. SUMATRA KNIFE
Horn mounts.

313. INDIAN MATCHLOCK GUN

314. INDIAN MATCHLOCK GUN

315. PAIR OF CARVED AND GILDED WOOD CANDLESTICKS *French, XVII Century*

316. PAIR OF CARVED, GILDED AND POLCHROMED CANDLE HOLDERS *Italian, XVII Century*

317. WALNUT CREDENZA *Italian, XVII Century*
Paneled front, fitted with two drawers and door compartment.

318. LOUIS XV CARVED AND GILDED SOFA
Upholstered in crimson damask.

319. THREE ARM CHAIRS
To match preceding.

319A. Couch Cabinet

320. WALNUT ACQUILLA *Spanish, XVII Century*
Elaborately inlaid, fitted with numerous compartments.

321. WALNUT CHEST OF DRAWERS *Italian, XVIII Century*
Shaped front, fitted with five drawers.

322. LOUIS XV STYLE CARVED AND GILDED WALL CONSOLE
Black and white marbleized top.

323. MAHOGANY MIRROR *American, XVIII Century style*
Arched, gilded pediment enhanced with vase and flower spray.

324. FRENCH PROVINCIAL LOUIS XVI STYLE OAK TALL-CLOCK

325. WALNUT CABINET *Italian, XVII Century style*
In two sections. Upper with grilled door compartment; lower double-door cupboard and drawer.

326. GILDED BRONZE CANDELABRA

327. WALNUT TABLE *Italian, XVII Century*
Solid slat top, fitted with three drawers; shaped end supports.

328. CARRARA MARBLE FIGURE
"Girl with Parasol."

329. TWO ITALIAN METAL AND GLASS LANTERNS

330. LARGE ITALIAN DECORATED AND GLAZED POTTERY VASE

331. WALNUT VARGUENO INLAID CABINET
Fitted with small compartments; on turned-leg table base.

332. TWO LARGE ITALIAN CARVED AND GILDED WOOD TORCHERES
Cupid figures holding lanterns.

333. WALNUT CONSOLE TABLE *Spanish, XVII Century*

334. DECORATED FIVE-FOLD SCREEN
Floral panels in red, framed in black.

335. OIL PAINTING
"The Apparition." Signed lower right. Carved and gilded frame.

336. FINE SEVENTEENTH CENTURY NEEDLEPOINT HANGING
Centre of a group of figures, with architectural background; border of yellow scrolls on black ground. Size, 9.4x5.6.

337. MASON'S IRONSTONE PITCHER

338. CHINESE RUG
Soft cream ground, blue floral border.

339. THREE TOBY JUGS

340. THREE CROWN DERBY PORCELAIN "MONKEY MUSICIANS"

341. STAFFORDSHIRE FIGURE
"Newton."

342. STAFFORDSHIRE GROUP
"Reviewing the Case."

343. TWO SMALL CHINESE ORNAMENTED BRONZE VASES

344. OLD SHEFFIELD TEA CADDY AND STIEGEL-GLASS BOTTLE

345. TWO SMALL BRASS JARDINIERES

346. KOREAN BRONZE TEMPLE DISH *Li Dynasty*

347. TWO KOREAN BRONZE TEMPLE DISHES *Li Dynasty*

348. LOUIS XV STYLE WALNUT SLIPPER CHAIR
Upholstered in blue velvet.

349. CHERRY COFFEE TABLE
Oval, molded top; slender, tapering legs.

350. MAHOGANY COFFEE TABLE
Oval, molded top; slender, tapering legs.

351. LOUIS XV STYLE WALNUT SOFA
Upholstered in Paisley.

352. ORNAMENTED GLASS LAMP

353. CHINESE LARGE BLUE AND WHITE PORCELAIN VASE
With cover.

354. WALNUT CHEST OF DRAWERS

355. SMALL LOUIS XVI STYLE MAHOGANY CABINET

356. ORNAMENTED BRONZE INCENSE BURNER

357. WALNUT HIGH-BACK ARM CHAIR
Cane back; upholstered seat.

358. CHINESE TEAKWOOD SHELF

359. TWO DECORATED POTTERY VASES
French, XVIII Century

360. PAIR OF DECORATED DELFT POTTERY VASES
With covers.

361. SHERATON STYLE MAHOGANY SEWING TABLE
Fitted with two drawers, enriched with oval satinwood panels.

362. CARRARA MARBLE BUST
"Queen Louise of Italy." By Ichezzi, Florence.

362A. Silver mounted horn

363. TEAKWOOD PEDESTAL
Marble top.

364. TEAKWOOD PEDESTAL
Marble top. Similar to preceding.

365. LOUIS XV STYLE MARQUETERIE CABINET
Bronze mounts; marble top.

366. LARGE BLUE PORCELAIN VASE

367. TWO PAINTED TOLE JARDINIERES

368. CIRCULAR TEAKWOOD TABLE
With marble top.

369. CARRARA MARBLE BUST
"Venus."

370. LOUIS XV STYLE MAHOGANY AND INLAID POUDREUSE

371. ROSEWOOD MELODION

372. OAK CHILD'S SIDE CHAIR
Upholstered with old needlework strip.

373. BRASS CANDLE HOLDER

374. CHINESE BRONZE TEMPLE LAMP

375. LOUIS XVI STYLE CARVED AND GILDED CENTRE TABLE
With marble top.

375A.
375B.
375C.
375D.

376. FRUITWOOD SETTEE. *Italian, XVIII Century style*

377. TWO FRUITWOOD SIDE CHAIRS
Two match preceding.

378. MAHOGANY FOLDING CARD TABLE

379. ORMOLU MANTEL CLOCK

380. TWO TEAKWOOD STANDS

381. GREEN PAINTED CONSOLE TABLE
Enriched with gilding.

382. MAHOGANY BABY GRAND PIANO
Made by Wm. Knabe & Co. Signed Amardo Aguiri.

383. ROYAL BERLIN PORCELAIN FIGURE
"Hercules."

384. FOUR-FOLD SCREEN
Covered in old gold brocatelle.

385. FOUR-FOLD PAINTED CANVAS SCREEN
Painted floral panels, on rich brown ground.

386. PAIR OF ELABORATELY CHISELED GILDED BRONZE TORCHERES

387. MAHOGANY END TABLE

388. LACQUERED TALL CASE CLOCK
French, XVIII Century

389. TWO LEADED AND STAINED GLASS PANELS

390. CHERRY CIRCULAR TABLE *Italian, XVIII Century style*

391. PAIR CARVED AND GILDED WOOD CANDLESTICKS *French, XVII Century*

392. MAHOGANY TRIPOD STAND
Pie-crust top.

393. ORMOLU CLOCK
Decorated porcelain panels and face.

393A. 2 drawer commode

394. FRENCH PORCELAIN VASE
Black motifs on gray ground.

395. FRAMED OIL PAINTING
"Little Helper." Signed G. Harquette

396. THREE PAINTED PANELS

397. TEN GOLL DECORATED GLASS GOBLETS

398. JAPANESE BRONZE STATUETTE OF AN ELEPHANT

399. SILVER PLATED CIGARETTE HUMIDOR

400. TWO JAPANESE GREEN PORCELAIN VASES

401. LOT OF ASSORTED CHINA
Consisting of 11 pieces.

402. CHIPPENDALE CARVED MAHOGANY SETTEE
With upholstered seat.

403. EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
With upholstered seats.

404. EARLY AMERICAN MAPLE CENTRE TABLE

405. EARLY AMERICAN TURNED MAPLE ARM CHAIR
With rush seat.

406. CHINESE LACQUER BOX

407. TWO CLOISONNE VASES

408. BRONZE STATUE
"Marcus Aurelieus."

409. TWO LARGE METAL STORKS

410. LARGE CHINESE LACQUER TABLE

411. GILDED FLOOR ELECTROLIER

412. TAPESTRY UPHOLSTERED FOOTSTOOL

413. TWO CLASS HANGING LIGHTS

414. LOT OF THREE PIECES OF WROUGHT IRON

415. CARVED WALNUT CHEST *Italian, XVII Century*

416. OLD PORCELAIN TWO-HANDLED JUG

417. METAL FLOWER HOLDER

418. LARGE PORCELAIN FOOT BATH

419. POLYCROMED LIBRARY TABLE
Italian, XVI Century

420. DECORATED LACQUER TELEPHONE CABINET

421. ORIENTAL RUG

422. BLUE POTTERY VASE

423. CHINESE LACQUER PLATTER

424. METAL DOOR KNOCKER

425. BRONZE ELECTROLIER

426. OCTAGONAL-TOP WALNUT TABLE

427. PAIR OF BRASS ANDIRONS

428. ROSE AND BLUE DOZAR ORIENTAL RUG
Size, 17.3x11.

429. ORIENTAL RUNNER
Size, 8.8x3.7.

430. GOTHIC STYLE CARVED WALNUT CABINET

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433. FRAMED EMBROIDERED PANEL

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"Hay Stacks." Millett.

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"Religious Subject."

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Upholstered in red velvet.

439. UPHOLSTERED COGSWELL ARM CHAIR

440. CARVED OCTAGONAL-TOP RENAISSANCE TABLE

441. DECORATED PORCELAIN VASE

442. FRAMED MEZZOTINT
By E. M. Weston.

443. FRAMED MEZZOTINT
By Dupont.

444. FRAMED MEZZOTINT
By L. Dupont.

445. CARVED WALNUT ARM CHAIR
Upholstered seat.

446. CARVED WALNUT CHAIR
To match preceding.

447. ~~MAHOGANY ROUND-TOP TABLE~~

448. MAHOGANY FRAME UPHOLSTED SETTEE

449. WALNUT FOLDING-TOP CONSOLE TABLE

450. MAHOGANY FRAME UPHOLSTERED ARM CHAIR

450 A 2. mirrors
450 B 2. candelabra
450 C 12. plates
450 D Pr. [illegible] andirons

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American, circa 1800

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Glass lower compartment.

524. BRASS CUP

525. BRONZE CUP

526. BRONZE INCENSE BURNER

527. WALNUT LIBRARY TABLE

528. TWO BRONZE URNS

529. TWO POTTERY DECORATED VASES

530. BRONZE TIGER

531. EMPIRE MARBLE TOP COMMODE

532. LARGE ONYX AND BRONZE CLOCK

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After Pallisy.

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Sterling silver mounts.

553. ENGRAVED CRYSTAL CIGARETTE BOX
Silver plated horse on cover.

554. SIX PEWTER GOBLETS

555. TWO ENGRAVED AMBER GLASS DECANTERS
Sterling silver gilt mounts.

556. FRAMED MINIATURE ON IVORY
"Leda and the Swan." Signed.

557. FRAMED MINIATURE ON IVORY
"Music." Signed.

558. FRAMED MINIATURE ON IVORY
"Madonna, Child and St. John." Signed.

559. TWO FRAMED MINIATURES ON IVORY
"Lady Bingham" and "Admiral Smith." Signed.

560. FRAMED MINIATURE ON IVORY
"Madame Montiez." Signed.

561. FRAMED MINIATURE ON IVORY
"Louis XV." Signed.

562. TWO DIRECTOIRE TOLE CANDLESTICKS
French, XVIII Century
Columnar shafts, mounted in cuivre dore.

563. TWO LOUIS XV CARVED AND GILDED WALL SCONCES *French, XVIII Century style*
Composed of scrolls and floral clusters, each having a single candle bracket; fitted for electricity.

564. TWO LOUIS XV CARVED AND GILDED WALL GARLANDS *French, XVIII Century*
Ribband motifs bearings clusters of fruit.

565. PROVINCIAL CARVED AND GILDED WALL MIRROR
French, XVIII Century
Elaborately carved frame, bearing a basket of fruit and entwining grapefruit motifs.

565A SHERATON MAHOGANY SERVING TABLE
English, XVIII Century
Bow front of two drawers, supported on slender tapering legs.

566. MARQUETERIE INLAID WALNUT WRITING DESK
Holland. XVIII Century
Bombe front with slant front above three drawers, supported on carved paw feet.

567. LOUIS XVI MARQUETERIE INLAID FRUITWOOD SECRETARY *Normandie, circa* 1785

Architectural design, having a fall front opening on fitted compartments; single drawer above and two drawers below. Marble top.

568. CARVED WALNUT SETTEE *Italian, XVIII Century*

Interlacing ribband back; seat upholstered in green floral damask.

569. LOUIS XVI CARVED AND GILDED LAQUE TRUMEAU *French, XVIII Century*

Rectangular landscape painted panel above a mirror in beaded frame, bearing a floral basket pediment.

570. LOUIS QUINZE CARVED OAK ROUND-ABOUT CHAIR *French, XVIII Century style*

Canne seat and back; arms and loose seat cushion; upholstered in leather.

571. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century style*

Single latticed door and glazed panels, disclosing the interior lined with green velvet.

572. CHIPPENDALE MAHOGANY SLANT-FRONT DESK *English, XVIII Century*

Tall front enclosing compartment of small drawers. Four drawers below supported on bracket feet.

573. EMPIRE TURNED MAHOGANY SETTEE *French, circa* 1820

Seat and back upholstered in blue floral damask.

574. LOUIS XVI ACAJOU OCCASIONAL TABLE
French, circa 1790
Kidney shape top, with pierced galleried border above a single shaped drawer, supported on fluted tapering rondels. Mounted in cuivre dore; marble top.

575. LOUIS XVI MAHOGANY DINING TABLE
French, XVIII Century style
Oval extension top supported on fluted legs.

576. CARVED AND GILDED WALL MIRROR
French, XVIII Century
Pierced decoration of floral and leaf scrolls.

577. SEAWEED MARQUETERIE INLAID WALNUT TALL-CASE CLOCK *Amsterdam, circa* 1790
Interlacing floral and scroll pattern, bearing male figures and birds; top with arched pediment and hinged door. Engraved brass dial with the maker's mark.

578. TEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *American, XVIII Century style*
Shield backs; comprising 8 side and 2 arm chairs.

579. OIL PAINTING
"Portrait of a Man in Red Coat." Sir Godfrey Kneller.
Height, 30 inches; width, 25 inches

580. OIL PAINTING
"Portrait of a Nobleman." John Hoppner, R.A.
Height, 30 inches; width, 25 inches

581. OIL PAINTING
"Portrait of a Lady, Knitting." Attributed to Wheatley.
Height, 12 inches; width, 8 inches

582. OIL PAINTING
"Lady Horell." Sir Thomas Lawrence.
Height, 30 inches; width, 25 inches

583. OIL PAINTING
"Portrait of a Gentleman." John Apperly.
Height, 30 inches; width, 25 inches

584. OIL PAINTING
Marie Antoinette, The King of Rome, and other Figures.
Height, 19 inches; width, 25 inches

585. OIL PAINTING ON COPPER
"The Circumcision." Florentine School.
Height, 10½ inches; width, 7 inches

586. OIL PAINTING
"Abraham Lincoln." Thomas Brook.
Height, 30 inches; width, 25 inches

587. OIL PAINTING
"Admiral George R. Rollertt. J. Van Der Meer.
Height, 30 inches; width, 25 inches

588. OIL PAINTING
"Portrait of a Nobleman. Gaspar Netscher.

589. OIL PAINTING
"Mrs. Pringle." Jan Weenix.
Height, 30 inches; width, 25 inches

590. PAIR OF ORMOLU CHENETS

590A. Oil painting. Portrait of man.

591. LOUIS XV PIERCED ORMOLU FIRE SCREEN
French, XVIII Century
Folding fan-shape screen.

592. TWO FRAMED MINIATURES ON IVORY
"Louis XIV" and "Josephine." Signed.

593. TWO FRAMED MINIATURES ON IVORY
"Queen Louise" and "Countess Didier."

594. TWO FRAMED MINIATURES ON IVORY
"Lord Lyndoch" and "Mme. Recamier." Signed.

595. TWO FRAMED MINIATURES ON IVORY
"Mrs. Appy" and "Charles I's Daughter." Signed.

596. TWO FRAMED MINIATURES ON IVORY
"Amours." Signed.

597. TWO FRAMED MINIATURES ON IVORY
"Napolean" and "Marquise de Ganges." Signed.

598. BRONZE STATUETTE
African Elephant, Barbedienne cast. Signed Barye.

599. REPOUSSE BRASS MANTEL CLOCK
In the form of a bell; enamel dial.

600. CAPO DI MONTE PORCELAIN STATUETTE
Figure of an owl seated upon a branch of a tree.

601. BRONZE BUST
"Alexander the Great." Signed and dated 1828. Supported on sculptured ormolu pedestal base.

602. TWO ORMOLU AND CRYSTAL GIRANDOLES
French, Early XIX Century
Four-light candelabra, bearing crystal lustre pendants and drops.

602A ANTIQUE CHINESE CARPET
Size, 12x9.

602B VERY FINE ANTIQUE CHINESE CARPET
Size, 12x9.

602C SHIRAZ RUG
Size, 9.4x6.

602D HAMADAN RUNNER
Size, 12.7x4.2.

602E SHIRAZ RUG
Size, 6.8x4.6.

602F MAHAL CARPET
Size, 12.7x9.3.

602G KAZAK RUG
Size, 7.6x4.4.

602H SHIRVAN RUG
Size, 4.5x3.

602I SHIRVAN RUG
Size, 4.6x3.

602J MOUSSOUL RUG
Size, 5.10x3.4.

602K SHIRVAN RUG
Size, 4.8x3.7.

602L KAZAK RUG
Size, 5.7x2.7.

602M ANATOLIAN PRAYER RUG
Size, 6x4.

602N HAMADAN RUG
Size, 6.4x3.7.

602O CHINESE RUG
Size, 5.10x3.

602P SHIRAZ RUG
Size, 5.9x3.10.

602Q KASHAN RUG
Size, 3.4x2.

602R CAMEL'S HAIR RUG
Size, 16x2.10.

602S EXTRA FINE TABRIZ PRAYER SILK RUG
Size, 5.9x4.2.

603. SPELTER BRONZE BUST
"Nero."

604. TWO SCULPTURED ORMOLU CANDLESTICKS
Figures of cherubim representing "Harvest." By Maison Giroux, Paris.

605. TWO FRAMED MINIATURES ON IVORY
"Schubert" and "Wagner." Signed.

606. TWO FRAMED MINIATURES ON IVORY
"Napoleon" and "Pauline Bonaparte." Signed.

607. MINIATURE PLAQUE ON IVORY
"Napoleon, Josephine and The King of Rome." In shield shape ormolu frame.

608. FRAMED MINIATURE ON IVORY
"Portrait of a Young Prince." Signed.

609. TWO EMPIRE DECORATED GOLD PORCELAIN VASES
French, Early XIX Century
Amphore-shape, decorated with classic designs under glaze; painted vignettes of nature morte.

610. TWO SCULPTURED BRONZE DORE CANDELABRA
By Maison Giroux, Paris. Finely executed groups of amorini holding aloft cornucopia supporting the bobeches.

611. TWO BRONZE DORE CANDLESTICKS MOUNTED AS LAMPS
Fluted columns; fitted for electricity and with yellow silk shades.

612. FIVE LOUIS XV ORMOLU WALL SCONCES
Leaf scrolls, each having two lights; fitted for electricity.

613. CUIVRE DORE MANTEL CLOCK

Rectangular glass case, with circular dial. By Echinard, Paris.

614. GEORGIAN BRASS FIRE FENDER

Pierced with a lozenge design.

615. LOUIS XV INLAID MARQUETERIE PALISANDRE BOOKCASE *French, XVIII Century style*

Tambour fronted cabinet, above two glazed doors, on short cabriole supports. Marble top.

616. EMPIRE MAHOGANY CONSOLE TABLE *French, circa* 1820

Cabriole frontal supports, terminating in paw feet. Marble top.

617. WILLIAM AND MARY TURNED WALNUT BOOKCASE *English, XVIII Century style*

Arched top above two latticed doors; three drawers in base; supported on six turned stretchered legs terminating in bun feet.

618. PIERCED BRASS FIRE FENDER

619. FLEMISH CARVED WALNUT STATE ARM CHAIR *XVII Century style*

Seat and back upholstered in green cut velvet.

620. LOUIS XVI MARQUETERIE INLAID WALNUT COMMODE *French, XVIII Century*

Chest of three drawers, inlaid with tulipwood banding.

621. GEORGIAN MAHOGANY DINING TABLE
English, Early XIX Century
Oval top with deep apron, supported on six turned legs.

622. GEORGIAN BRASS FIRE FENDER
Pierced with a rosette design.

623. LOUIS XV CARVED AND GILDED WALL MIRROR
French, XVIII Century
Leaf scrolled frame, with floral urn pediment.

624. LOUIS XV MARQUETERIE INLAID PENDULE
French, XVIII Century style
Finely inlaid with leaf scrollings and floral motifs, mounted in chased ormolu. "Father Time" finial.

625. GEORGE I LACQUER CHEST ON STAND
English, XVIII Century
Gold decorated black lacquer cabinet, with two doors and fitted interior. Carved and gilded stand; on cabriole legs.

626. HENRI II TURNED WALNUT ARM CHAIR
French, XVII Century style
Seat and back upholstered in floral needlework; cyma curved frame.

627. SHERATON CARVED MAHOGANY SETTEE
American, Early XIX Century
Three-back settee, the seat upholstered in blue floral brocatelle.

628. FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, Early XIX Century
Similar to and matching the preceding.

629. LOUIS XIV CARVED AND GILDED LAQUE TRUMEAU
French, XVIII Century
Grapevine and mask-head pilasters below acanthus motifs, flanking a classical head and floral scrolls.

630. LOUIS XV PROVINCIAL WALNUT COMMODE
French, circa 1770
Serpentine front of two drawers, with carved apron, supported on cabriole legs terminating in pied de beche.

631. CARVED WALNUT SECRETAIRE OF THE CONSULATE
French, circa 1800
Tall front enclosing compartment of small drawers and writing tablet; two drawers below, on paw feet; ormolu mounts; marble top.

632. CHIPPENDALE MAHOGANY CHEST ON CHEST
English, circa 1770
Dentiled frieze above two hinged doors and three drawers. Supported on bracket feet.

633. SCULPTURED MARBLE TABLE
Limestone pedestal ends with rouge marble top.

634. WATER COLOR
"Viscount Ockham and Lady Anne Isabella King, Children of the Earl of Lovelace. Signed Fanny Corbaux.
Height, 16½ inches; width, 16 inches

635. OIL PAINTING
"The Smile and The Frown." J. G. Brown.
Height, 7 inches; width, 6 inches

636. OIL PAINTING
"Venus and Cupid." Otto Magnus, 1787-1837.
Height, 13½ inches; width, 10½ inches

637. TWO OIL PAINTINGS
"Still Life," Groups of freshly picked fruit. Dutch School, XVII Century.

638. OIL PAINTING
"Monk Praying." Francisco Zubaran. Spanish, 1598-1662.
Panel: Height, 14 inches; width, 12 inches

639. OIL PAINTING
"Spring Landscape." American School.
Height, 14 inches; length, 18 inches

640. OIL PAINTING
"Landscape with Figures." English School.
Height, 15 inches; length, 20 inches

641. OIL PAINTING
"The Harem." Signed Benjamin Constant, 1845-1902.
Panel: Height, 21½ inches; width, 14 inches

642. OIL PAINTING
"A Good Shot." Thomas Davidson, English, 1840-1900.
Signed T. D. Height, 21 inches; width, 17 inches

643. OIL PAINTING
"Portrait of a Man and Boy." Dutch School, XVII Century.
Height, 22½ inches; width, 16½ inches

644. LOUIS XVI CARVED AND GILDED LAQUE TRUMEAU
French, XVIII Century
A circular Watteuesque painted panel above a square mirror.

645. PAIR OF BRASS ANDIRONS
Small pedestals bearing covered urns.

646. EMPIRE ORMOLU FENDER
Leonized supports with connecting rod, with acanthus design.

647. BLACK AND GOLD LACQUER TALL-CASE CLOCK
English, XVIII Century
Made by James Lumsden, Aberdeen. Molded pediment with arched door enclosing an engraved brass dial bearing the maker's mark. The whole decorated in gold gesso work with chinoiserie designs.

648. QUEEN ANNE WALNUT CHILD'S HIGHBOY
English, XVIII Century
In two parts. Overhanging frieze above three large and three small drawers. Supported on carved cabriole legs of a later date.

648A LARGE MARBLE BUST OF LOUIS XIV

648B PAIR OF POINT VENICE LACE CURTAINS

648C PAIR OF POINT VENICE LACE CURTAINS

648D PAIR OF POINT VENICE LACE CURTAINS

649. DIRECTOIRE CARVED WALNUT LOVE SEAT
French, XVIII Century
Parcel gilded; lyre back splats; seat upholstered in floral needlewok.

650. TWO DIRECTOIRE CARVED WALNUT SIDE CHAIRS *French, XVIII Century*

Lyre back splats, parcel gilded. Seat upholstered in floral needlework, to match the preceding.

651. TWO DIRECTOIRE CARVED WALNUT SIDE CHAIRS *French, XVIII Century*

Pierced vase back splat, parcel gilded. Seats upholstered in needlework, to match the preceding.

652. TWO DIRECTOIRE CARVED WALNUT SIDE CHAIRS *French, XVIII Century*

Conventionalized lyre back splats; parcel gilded. Seats upholstered in floral needlework, to match the preceding.

653. TWO LOUIS SEIZE CARVED AND GILDED CONSOLE MIRRORS *French, XVIII Century*

Ribband bow pediment flanked by covered urns, above a shaped rectangular mirror.

654. TWO LOUIS SEIZE CARVED AND GOLDED CONSOLE MIRRORS *French, XVIII Century*

Similar to and matching the preceding.

655. PAIR OF BRASS ANDIRONS

Pierced bases below ball turned finials.

656. DECORATED GOLDSTONE LACQUER NEST OF FOUR TABLES *English, circa* 1820

Floral designs; pierced end supports.

657. AUBUSSON HUNTING TAPESTRY *XVIII Century*

The figures of the two hunters are seen on the right, the one with gun to shoulder, and about to fire at a game bird. A magnificent view of mountainous country is seen in the background. Pale yellows greens, blue and red.

Height, 7 feet 5 inches; width, 6 feet 11 inches

658. AUBUSSON TAPESTRY PANEL *XVIII Century*

"The See-Saw." The figures of a young man and woman are seen seated at either end of an ingenious see-saw in the form of a log balanced upon the broken trunk of a tree, against a background of rich verdure green and yellows.

Height, 7 feet; width, 6 feet 6 inches

659. LOUIS XV AUBUSSON TAPESTRY PANEL *XVIII Century*

In the foreground before a marble fountain four young men are playing a game, while to the left above the rail of a bridge, a chateau is seen against the background of distant hills. Size, 5 feet 5 inches square

660. SPANISH ARMORIAL TAPESTRY *Circa* 1650

Bearing the arms and emblems of Leon and Castille together with encircling banners and other armorial motifs.

661. WATER COLOR

"Portrait of a Man." American School, XIX Century.

Height, 11 inches; width, 8½ inches

662. OIL PAINTING

"Portrait of a Young Womna." Attributed to Allan Ramsey.

Height, 30 inches; width, 25 inches

663. OIL PAINTING
"A Lady of the Somerset Family." Sir Peter Lely.
Height, 49 inches; width, 39½ inches

664. OIL PAINTING
"Portrait of a Lady." Unknown artist.
Height, 24½ inches; width, 18½ inches

665. OIL PAINTING *French, XIX Century*
"Landscape with Figures." J. Paul.
Height, 20 inches; length, 24 inches

666. OIL PAINTING
"Portrait if a Young Woman." Attributed to Angelica Kauffmann. Height, 22 inches; width, 18 inches

667. OIL PAINTING
"The Ball." French School.
Height, 24 inches; width, 18 inches

668. OIL PAINTING
"Portrait of John Hancock." American School, XVIII Century. Height, 30 inches; width, 25 inches

669. OIL PAINTING
"Portrait of a Gentleman." Gainsborough Dupont.
Height, 30 inches; width, 25 inches

670. OIL PAINTING
"Landscape with Cattle." Eugene Verboeckhoven (1798-1881.) Panel: Height, 29 inches; width, 24 inches

671. OIL PAINTING
"An Unwilling Scholar." German School, XIX Century.
Height, 27 inches; width, 21 inches

672. OIL PAINTING

"Mountain Landscape." Unknown artist.

Height, 32 inches; width, 26 inches

673. OIL PAINTING

"Portrait of a Royal Lady and Her Daughter." Charles Jean Natoire (French, 1700-1777.) The mother is dressed in blue and seated in a Louis XV arm chair before which stands her young daughter about to present a bunch of wild flowers. On the left over a balcony may be seen a landscape.

674. OIL PAINTING

"Still Life." Flemish School.

Height, 50 inches; width, 40 inches

675. ELABORATELY CARVED CEDAR CHEST

Carved in intaglio with scenes from the life and voyages of Columbus. Supported on bird, ball and claw feet.

676. CARVED PINE MANTEL *English, XVIII Century style*

Mask in relief surrounded by grapevine and swag motifs with ram's heads.

677. RENAISSANCE CARVED WALNUT CASSONE

Italian, XVII Century

Hinged top above elaborately carved panels of festoons and floral garlands flanked by caryatids; on bun feet.

678. LOUIS XV INLAID ROSEWOOD OCCASIONAL TABLE

French, XVIII Century style

Single drawer, supported on cabriole legs. Mounted in ormolu.

679. BRONZE STATUETTE

Finely executed figure of a lion rampant. Mounted on ebony plinth.

680. LOUIS XV CARVED WALNUT FAUTEUIL

French, XVIII Century style

Shaped seat and back, upholstered in floral needlework.

681. QUEEN ANNE CARVED MAHOGANY BANQUETTE

English, XVIII Century style

Outcurved low arms, supported on cabriole legs; upholstered in red damask.

682. LOUIS XV INLAID TULIPWOOD LISEUSE

French, XVIII Century

Shaped top, raised on three sides and having a single drawer. Cabriole legs. Marble top.

683. CHIPPENDALE CARVED MAHOGANY DRESSING TABLE

Engish, XVIII Century style

Kidney-shape top with hinged central panel disclosing a mirror and small compartments. Pedestal ends with four drawers in each.

684. LOUIS XV INLAID MARQUETERIE OCCASIONAL TABLE

French, XVIII Century style

Kidney-shape top with brass gallery border, single drawer and shelf stretcher.

685. CHIPPENDALE OAK WRITING DESK

English, circa 1760

Slant front, with hinged writing tablet above four drawers, on bracket feet.

686. DUNCAN PHYFE CARVED MAHOGANY CENTRE TABLE *American, circa* 1835

Circular top with acanthus edge on feathered pedestal and trefoil base bearing carved swans and supported on paw feet.

687. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD *American, circa* 1785

Serpentine front, containing four drawers and two cupboards; on slender tapering legs.

688. CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Leaf scrolled frame, with vase pediment.

689. GEORGIAN BRASS FENDER

Break-front pierced guard, flanked by pedestals with urn finials.

690. BRASS "WINDMILL" FIRE SET

Spirally twisted stand, bearing a Dutch windmill; 5 tools.

691. DIRECTOIRE CARVED WALNUT ARM CHAIR *French, XVIII Century*

Swan neck arms; upholstered in floral blue damask; loose seat cushion.

692. DIRECTOIRE CARVED WALNUT ARM CHAIR *French, XVIII Century style*

Similar to and matching the preceding. A reproduction of the preceding number.

693. MAHOGANY CABINET ON CHEST
English, Early XIX Century
Bombe type, with arched pediment above two glazed doors; the base with three large drawers.

694. CARVED MAHOGANY SOFA
English, Early XIX Century
Seat and back upholstered in blue floral damask.

695. CARVED MAHOGANY BEDSTEAD
English, Early XIX Century
Outscrolled ends supported on lion's paw feet.

696. SHEFFIELD SILVER PLATED CONDIMENT SET
Comprising: 4 salts, 4 peppers and 2 mustard pots.

696A SET OF SILVER FLATWARE
Comprising: 12 tea spoons, 12 dinner knives, 12 serving spoons and 1 ladle. In case. 25 pieces.

696B ENGLISH SILVER SALVER
With inscription.

697. TWO SHEFFIELD SILVER PLATED ENTREE DISHES
Chippendale borders with covers.

698. SHEFFIELD SILVER PLATED HOT WATER KETTLE
On stand, with spirit lamp.

699. SHEFFIELD SILVER PLATED BISCUIT BOX
Engraved with floral and scroll designs.

700. DRESDEN DECORATED CHINA VASE *XVIII Century*
Has cover.

701. STERLING SILVER EPERGNE
Jantzen design.

702. FOUR STERLING SILVER CANDLESTICKS
Jantzen design. En suite with the preceding.

703. SHEFFIELD SILVER PLATED VEGETABLE DISH
Revolving cover.

704. GEORGE II STERLING SILVER SAUCE BOAT

705. SHEFFIELD SILVER PLATED CHAFING DISH
Circa 1810
On stand, with spirit lamp.

706. LOUIS XV INLAID PALISANDER OCCASIONAL TABLE
French, XVIII Century style
Serpentined rectangular top with lozenge inlays; ormolu mounts.

707. GEORGE II CARVED PINE MANTEL
English, XVIII Century style
Arched pediment above an open frame of architectural design on overhanging frieze and apron decorated with an egg and dart motif, thumb carvings, rosettes and a classical urn.

708. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARM CHAIR *English, XVIII Century style*
Scrolled frame, upholstered in green floral grospoint; supported on short cabriole legs, terminating in web feet.

709. LOUIS SEIZE ACAJOU LADY'S ESCRITOIRE
French, XVIII Century style

In the manner of Reisener. Marble top, with brass gallery above a single drawer and roll font; apron with three drawers; supported on fluted tapering legs. Sevres porcelain inserts.

710. LOUIS XV MARQUETERIE INLAID TULIPWOOD TABLE *French, XVIII Century style*

Shaped top, with floral and leaf scrollings and having a single drawer. Ormolu mounts.

711. LOUIS XV MARQUETERIE INLAID CABINET
French, XVIII Century style

Marble top with brass gallery above two drawers and cupboard of two doors. Ormolu mounts.

712. LOUIS XVI CARVED AND GILDED BERGERE
French, XVIII Century style

Oval-shape frame, carved with swags and acanthus motifs. Upholstered in floral brocade. Loose seat cushion.

713. LOUIS XV ROSEWOOD BOOKCASE
French, XVIII Century style

Two arched doors with glazed panels, flanked by canted corners and ormolu mounts of conventionalized caryatids. Marble top.

714. TWO BRONZE DORE AND ROUGE MARBLE CANDELABRA *French, XVIII Century style*

Marble urns, mounted in ormolu, bear leaf scrolled arms supporting thirteen candle holders. On tall ormolu tipped pedestals.

715. LOUIS XVI CARVED AND GILDED PETIT BERGERE
French, XVIII Century style
Oval frame, carved with guilloche and acanthus and supported on spiral turned legs. Upholstered in yellow cut velvet.

716. TWO STERLING SILVER GILT PERFUME BOTTLES
Hand hammered. Tiffany & Co.

717. GEORGE III SHEFFIELD SILVER PLATED TEA AND COFFEE SERVICE
Fluted bodies.

718. SHEFFIELD SILVER PLATED CAKE BASKET
Circa 1820

719. SHEFFIELD SILVER PLATED ASPARAGUS DISH
With rack and sauce boat.

720. SHEFFIELD SILVER PLATED VEGETABLE DISH
Divided into three sections; has cover and hot water compartment.

721. SHEFFIELD SILVER PLATED CRACKER BOX
Richly engraved.

722. TWO SHEFFIELD SILVER PLATED ENTREE DISHES
Engraved and with covers.

723. STERLING SILVER EPERGNE
Egyptian design, with crystal liner.

724. SHEFFIELD SILVER PLATED WINE COOLER
Circa 1810

725. STERLING SILVER HOT WATER KETTLE
Has stand. Tiffany & Co.

726. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE *French, XVIII Century style*
Shaped top with one drawer, supported on slender cabriole legs. Mounted in ormolu.

727. CHIPPENDALE MAHOGANY ARM CHAIR *American, XVIII Century style*
Upholstered in green velour.

728. LOUIS XV MARQUETERIE INLAID CABINET *French, XVIII Century style*
Marble top, with galleried border above two drawers, open cupboard and two doors. Ormolu mounts.

729. LOUIS QUINZE MARQUETERIE INLAID TULIPWOOD CENTRE TABLE *French, XVIII Century style*
Circular top; the arpon with one drawer. Cabriole supports separated by an X-stretcher, with basket shelf.

730. LOUIS XV INLAID ROSEWOOD PETIT COMMODE *French, XVIII Century style*
Marble galleried top above three drawers, inlaid with a lozenge design. Ormolu mounts.

731. WILLIAM AND MARY INLAID WALNUT SECRETARY *English, XVIII Century style*
Overhanging frieze, with one drawer above two doors enclosing small drawer and compartments. Single drawer below with fall front, having a writing tablet inset with leather. Supported on spirally turned stretchered legs. Finely inlaid leaf scrolls in a darker wood.

732. LOUIS XV INLAID TULIPWOOD PETIT COMMODE
French, XVIII Century style
Chest of four drawers, with marble top.

733. SIX LOUIS XV CARVED AND GILDED SIDE CHAIRS
French, XVIII Century style
Upholstered in chinoiserie crimson damask.

734. TWO SEVRES BLUE AND GOLD PAINTED PORCELAIN VASES *French, XVIII Century*
Signed vignettes of figures. Ormolu mounts.

735. QUEEN ANNE CARVED WALNUT AND GROS POINT WING ARM CHAIR *English, XVIII Century style*
Upholstered in floral needlework of entwining lattice work.

736. STERLING SILVER TABLE GARNITURE
Comprising pierced epergne and 4 compotes to match.

737. SHEFFIELD SILVER PLATED AND CRYSTAL PLATEAU

738. STERLING SILVER HEXAGONAL BOWL
Tiffany & Co.

739. SILVER TUREEN AND COVER
American, Early XIX Century
Dog finial on cover.

740. SHEFFIELD SILVER PLATED ENTREE DISH
Octagonal, with cover.

741. TWO SHEFFIELD SILVER PLATED VASES
Richly embossed.

742. SHEFFIELD SILVER PLATED TEA TRAY
Engraved oval tray, with two handles.

743. BRONZE STATUETTE
"Mercury." On marble base.

744. SHEFFIELD SILVER PLATED TEA TRAY
Oval with grapevine design.

745. SHEFFIELD SILVER PLATED FRUIT SERVICE
Comprising: 6 knives and 6 forks, with bone handles. In case.

746. LOUIS XV MARQUETERIE INLAID MAHOGANY VITRINE A DEUX CORPS
Signed Linque, Paris. Encorgnure, the top with single glazed door and mirrored interior; the base with two hinged doors. Finely mounted in ormolu.

747. LOUIS XV MARQUETERIE INLAID OCCASIONAL TABLE *French, XVIII Century style*
Kidney-shape top, with galleried border; single drawer and shelf stretcher.

748. GEORGIAN CARVED WALNUT AND NEEDLEWORK SOFA *English, XVIII Century style*
Parcel gilded stretchered frame, supported on cabriole legs. Upholstered in floral needlework; with loose seat cushion.

749. LOUIS XV PALISANDER OCCASIONAL TABLE
French, XVIII Century style

Shaped top and stretcher, with Sevres inserts. Finely mounted in ormolu. Single drawer and slide.

750. PAIR OF LOUIS SEIZE ORMOLU CHENETS
French, XVIII Century

Rosetted and pierced bases, bearing acorn and acanthus finials.

751. LOUIS XV MARQUETERIE INLAID KINGWOOD PETIT COMMODE *French, circa* 1770

Bombe shape with three small drawers, inlaid with floral sprays. Cabriole legs. Ormolu mounts.

752. LOUIS QUINZE MARQUETERIE INLAID LIBRARY TABLE *French, XVIII Century style*

Rectangular top, inset with tooled leather; the apron with three drawers on cabriole legs, having applied caryatids in ormolu.

753. TWO EMPIRE ORMOLU AND RARE MARBLE URNS
French, Early XIX Century

Bulbous urns, supported on incurved legs with hoof feet and ram's head terminals. Acanthus finials.

754. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style

Upholstered in gros and petit point. Loose seat cushion.

755. FLORENTINE CARVED WALNUT ARM CHAIR
Italian, XVII Century style

Seat and back upholstered in Renaissance tapestry.

756. FLEMISH TAPESTRY PANEL *XVI Century*

Cleopatra is represented kneeling before the armored and mounted figure of the conqueror and his aides, about to present her crown. Finely executed in brown, blue, green and red, in silk and wool. Floral border intermingled with small figures in various postures.

Height, 10 feet; length, 13 feet

757. ROYAL BEAUVAIS TAPESTRY

"Chantilly Palace." View of the walled and moated palace in the distance, seen through the branches of trees on either side of a road, beside which are seated the figures of two lovers. In the distance four male and female figures are dancing. Signed Behagle.

Height, 8 feet; width, 7 feet

758. BRUSSELS RENAISSANCE TAPESTRY *XVII Century*

"La Chasse." Three large figures form the foreground, while in the distance hunters and dogs take up the chase. Finely executed in silk and wool. Floral border in bright colors. Signed A. V. D. Dries.

759. BRUSSELS RENAISSANCE TAPESTRY PANEL *XVII Century*

Heroic figures of warriors paying homage to their general, who is seated in the opening of his tent. Signed A. V. D. Dries.

760. FLEMISH VERDURE TAPESTRY *XVII Century*

Colorful landscape of large trees. Fine floral border.

Height, 9 feet; width, 7 feet

761. AUBUSSON TAPESTRY PANEL

Two figures are seated under the foliage of the overhanging branches of trees. Height, 8 feet; width, 4 feet 5 inches

762. ADAM CARVED AND GILDED WALL MIRROR
English, XVIII Century style
Rectangular frame, with carved female figures and surmounted by an oval painting of a classical figure.

763. LOUIS XV TORTOISE SHELL MINIATURE VITRINE
French, XVIII Century
Shaped glazed top, hinged and disclosing interior lined in velvet. Ormolu mounts.

764. LOUIS XV ROSEWOOD VITRINE CABINET
French, XVIII Century style
Bombe shape, having a glazed door and side panels, disclosing a mirrored back. Finely mounted in bronze dore.

765. LOUIS XV CARVED WALNUT ARM CHAIR
French, XVIII Century style
Seat and back upholstered in Aubusson tapestry.

766. LOUIS XVI INLAID TULIPWOOD CENTRE TABLE
French, XVIII Century style
Circular top, supported on square tapering legs separated by a shelf stretcher.

767. ORMOLU AND VERTE MARBLE CLOCK GARNITURE
Susse Freres, Paris. Finely sculptured ormolu. Signed O. Lalierre, Scp. Verte marble bases.

768. DIRECTOIRE CARVED WALNUT SECRETAIRE
French, XVIII Century
Fall front, with one drawer above and three below; supported on short fluted legs. Marble top.

769. QUEEN ANNE WALNUT CHEST OF DRAWERS
English, XVIII Century style
In two parts. Four long and two small drawers; supported on bracket feet.

770. QUEEN ANNE WALNUT WING ARM CHAIR
English, XVIII Century style
Upholstered in floral brocade; loose seat cushion.

771. SMALL LILEHAN MAT

772. DOZAR RUG
Size, 4.6x2.6.

773. LILEHAN RUG
Size, 5.5x6.1.

774. HERATI RUG
Size, 6.8x8.4.

775. KASHON SAROUK RUG
Size, 8x10.

776. KERMANSHAH RUG
Size, 15.6x10.5.

E. P. AND W. H. O'REILLY,
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